eye music: filmworks series, inc
80 langton street
san francisco, california

IN THIS SECOND SEASON, WE WILL PRESENT WORK PRODUCED BY ARTISTS WHO ARE ENGAGED IN THE PROCESS OF CREATING AND DESTROYING OUR DEFINITIONS OF FILMIC EXPRESSION.

wednesday May 18th

8:00pm $1.75

AL WONG
TWENTY-FOUR FRAMES 14minutes silent
A recent experimental film.

GAIL CAMH!
FOR A SMALL SPACE 3½ minutes silent
" I saw figures passing through living room to kitchen during a friend's birthday party and grabbed my camera" G.C.

COFFEE BREAK 11 minutes silent
"A solemn approach to the mundane ritual of the ever-present coffee break. The whole thing looks to me not unlike The Last Supper."

ROBERT B. GAYLOR
SITTING STILL 8 minutes silent
"This is a totally preconcieved piece. The film becomes a picture of the film, which becomes the object of the picture which was the film, which then together are the film, wherein the picture changes and the object of the picture completes the picture and they, of course, become the film."R.B.G.

LOUIS HOCK
STUDIES IN CHRONOVISION 22 minutes silent
"We cannot compare a process with 'the passage of time'--- there is no such thing --- but only with another process (such as the working of a chronometer). Hence we can only describe the lapse of time by relying on some other process." Ludwig Wittgenstein in TRACTATUS LOGICO_PHILOSOPHICUS
"Kinh (sun-day-time) was not an abstract entity, but a reality enmeshed in the world of myths, a divine being, origin of the cycles which govern all existing things." M. Leon-Portilla in TIME AND REALITY IN THE THOUGHT OF THE MAYA

PICTURE WINDOW 18 minutes silent
"This is the second in a planned 3-part series of chronicle films begun with a film called STILL LIVES. Exposing one frame each ½ hour from December 22, 1974, to January 7, 1976, the camera registers the meteorological change of the west Chicago skyline from the 50th floor of the Sears Tower. The act of metamorphosis, hinged on seasonal cycles and planetary revolution (solar and axial), becomes paramount to the visual arena in which the activity takes place. The image becomes a manifestation of time." L.H.

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